***AUDITIONS SATURDAY 5TH FROM 11-1***

***FACING OUR TRUTH: Six 10-minute Plays on Trayvon, Race, and Privilege.*** Directed by Shaheen Vaaz, Performs October 30th)

These ten-minute plays were first commissioned by The New Black Fest in response to the killing of Trayvon Martin and the acquittal George Zimmerman.  Since that time, public incidents of violence against black men and women have been increasingly exposed. The plays are as diverse in style and point-of-view as their authors, but each play takes a complex and human approach to understanding the dynamics that lead to fear and fracture our nation. Facing Our Truth’s purpose is to incite serious discussion in our collective communities around issues of racial injustice, systemic violence, and white privilege.

The Plays:

NIGHT VISION by Dominique Morisseau

(Seeking Ayanna Black 30s Pregnant, Ezra Black 30s)

SOME OTHER KID by A. Rey Pamatmat

(Seeking Jamal- Black Teen, Owen- Teen, Alyssa - Teen)

COLORED by Winter Miller

(Seeking Blue, Green, Purple – Older, female, any race, Also Blue – male, older and Yellow, Pink, Red – Teens, any race)

THE BALLAD OF GEORGE ZIMMERMAN by Dan O’Brien music by Quetzal Flores

(Seeking George Zimmerman – 30 Hispanic, Trayvon – Black teen, Police Officer – any age, ethnicity)

DRESSING by Mona Mansour & Tala Manassah

(Seeking Mom and Son – both Black)

NO MORE MONSTERS HERE by Marcus Gardley

(Seeking Rebecca – White patient, Doc – a Black Psychiatrist, Greatest Grand/ Ookie – Black)

Looking for a diverse and multi-ethnic group of actors to play several characters of varying age, race and socio-economic status. Please prepare a 30 second monologue. Saturday September 5th from 11-1. Please wait in waiting room till we let you in.

Zoom code: <https://laccd.zoom.us/j/97914107903>